

Curriculum Vitae

Kenneth Flak



Contemporary Dance | AudioVisual Art | Code

Born 1975 in Kristiansand, Norway, living in Estonia since 2011

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Education

2022- *Audiovisual Composition* at the Estonian Academy of Music and Theater

2009 *Dance History and Analysis* at the University of Dance and Circus, Stockholm, SE

1999-2002 *Mime and Modern Theatre Dance* at Amsterdamse Hogeschool voor de Kunsten, NL

1999 *Theory of Knowledge and Philosophy* at the University of Oslo, NO

1998 *Stage Directing* at the National Academy of Dramatic Arts, Oslo, NO

1999-2024 *Workshops* w/ Joao Fieadeira, Mehdi Farajpour, Kinetic Orchestra, Tom Weksler, Shi Pratt, Kasper Ravnhoj, Rosalind Crisp, Andrew Morrish, Veronica Fischer, David Zambrano, Hisako Horikawa and many others

Selected Works as Roosna & Flak

2024 *Shelter Ouroboros*, choreography, music, dance, EE and NO

2022 *Singularity*, choreography, music, video, intl. tour

2022 *Ludus Microtonalis*, choreography, music, video, Pärnu Contemporary Music Days, EE

2020 *Two Body Orchestra*, choreography, music, production, software design, intl. tour

2020 *100 Sketches*, online video catalogue of sound and movement studies

2018 *Prime Mover*, 60', choreography, music, production, software design, intl. tour

2016 *Fracture*, 25', choreography, music, production, Kristiansand, NO

2015 *Wild Places::Mountain*, 60', choreography, dance, video, intl. tour

2014 *Stalking Paradise*, 60', choreography, video, music, Lublin Dance Theater, PL

2014 *Blood Music*, 30', interactive music and choreography, EE
2013 *Swarm Lake*, 50', choreography, dance, interactive music w C Ziegler and D Bisig, ZKM, DE
2012 *The Wolf Project*, 55', choreography and dance, intl. tour
2012 *Pärast Maaailma*, 30', choreography and music, Estonian National Ballet
2010 *The Chinese Room*, 60', choreography, dance and music, NL
2008 *God Studies* * 3, 25', choreography and dance, NL

Dance Films

2023 *after this*, music, video, Üle Heli Festival, Tallinn, EE
2021 *Physarum Forest*, choreography, music, video editing, software, Roosna & Flak, 12th Athens Video Dance Project, GR and Pärnu Arts Week, EE
2021 *Ludus Microtonalis*, choreography, music, video editing, Roosna & Flak, online
2020 *Disentangle*, choreography, music, video editing, Roosna & Flak, Sanskar International Dance Festival, IN/Online

Performing for and with Others

2013-2022 C Fischer (DE), K Foss/Quiet Works (NO), K Hoaas (NO), S Danielsen (NO) **2008-2013** *Homo Ludens*, *Currencies and Collectives* and *Civic Mimic* by R Siegal, intl. tours
2001-2008 CYP 17 (2000), *The Lindenmeyer System* (2003), *Hypertopia* (2006) and *trans.form* (2006), choreographies by A Gingras, intl. tours
2000-2011 Dansdesign (NO), P Vasudevan (UK), Y Shonibare (UK), L Torun (SE), E Adelöw (SE/NO), S Blok (NL), L Raiz (NL), K Levi (NL), S Myllylahti (NL), OJ Fritzøe (NO), B Degn (DK), K Bølstad (NO), K Kosmopoulos (DE), B Winberg (NO), C Öfverholm (SE), D Olesen (SE) and others
1993-1997 Actor/musician in Det sørlandske scenekompani and Stella Polaris, NO

Distinctions

2025 Nominated for Estonian Theater Awards - Best Dance Performance for *Shelter Ouroboros*
2023 Nominated for Estonian Theater Awards - Best Dance Performance for *Singularity*
2023 *Singularity* was named the best creative work of the year in the competition for the most outstanding publication, textbook and creative project of Tallinn University
2021 Nominated for Estonian Theater Awards - Best Dance Performance for *Two Body Orchestra*
2019 Nominated for Estonian Theater Awards - Best Dance Performance for *Prime Mover*
2017 Received Vest-Agder Artist Stipendium
2017 Selected for the Polish Dance Platform w/ *Stalking Paradise*
2015 Nominated for the Estonian Theater Awards - Best Dance Performance for *Blood Music*
2014-2016 Norwegian Government Artist's Grant
2010 Nominated for the BNG Award, the Netherlands for *Of Gods and Driftwood*
2008-2009 Norwegian Government Grant for Young Artists

2007 New York Dance and Performance Award / Bessie for the interpretation of *CYP 17*

2004 Norwegian Government Grant for Young Artists

Teaching

2019-2025 Interactive Audio Applications at the National Academy of Arts in Oslo, University in Stavanger, University in Agder, and Tallinn University

2014-2025 Responsive Body Workshops at various festivals, universities and professional dance trainings

2003-2025 Professional Contemporary Technique and Movement Composition classes and master classes all over the world

Miscellaneous

2019 Member of Norwegian Arts Council's Interdisciplinary Climate Crisis Commission

2018-2019 Chairman of Norwegian Arts Council's Subsidy Commission for Dance

2015-2017 Chairman of Nordic Culture Point Mobility Support Expert Advisory Group

2014-2015 Member of Estonian Dance Artists' Union Grant Commission